

SWEET HOME ALABAMA

As recorded by Lynyrd Skynyrd

(from the 1974 Album "Second Helping")

Transcribed by cbliss66@aol.com

Words by Ronnie Van Zant, Ed King and Gary Rossington

Music by Ronnie Van Zant, Ed King and Gary Rossington

Arranged by Lynyrd Skynyrd

Standard E Tuning all guitars

A Intro

Moderately ♩ = 100

D

G

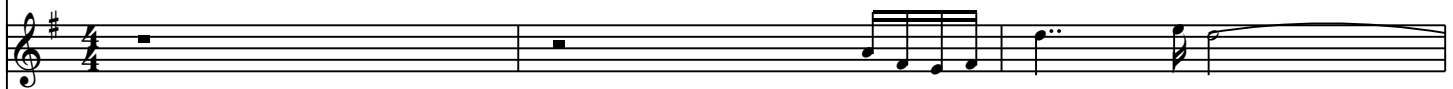
D



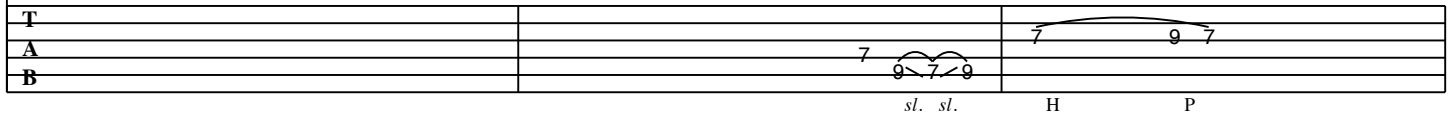
Gtr I *f* Overdriven guitar

let ring----- P.M. let ring----- P.M. let ring-----

let ring----- P.M. let ring-----



Gtr II *ff* Distortion Guitar



G

D5

Csus2

G5



P.M.

let ring-----

P.M.

let ring-----

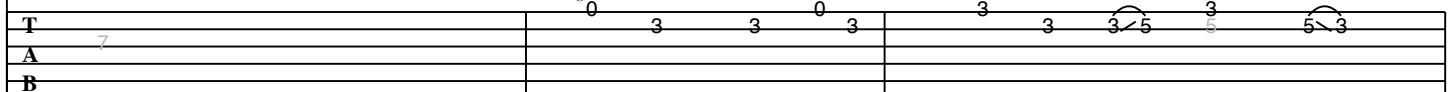
P.M.

let ring-----



f

let ring-----



sl.

sl.

B 1st and 2nd Verses

D5 Csus2 G5 D5 Csus2

let ring-----| P.M. let ring-----| P.M.

sl.

let ring-----|

10 G5 D5 Csus2 G5

H H

let ring-----|

sl. sl.

13

D5 Csus2 G5 D5 Csus2

T 3 3 3 3 | 3 | 3 3 3 3 | 3 3

A 0 0 2 2 | 0 0 | 0 0 2 2 | 0 0 2 2

B 3 3 3 3 | 3 3 | 3 3 3 3 | 3 3 3 3

H H

let ring

T 0 3 3 0 3 | 3 3 3 5 3 5 3 | 0 3 3 0 3

A

B

sl. sl.

C Guitar Break

[illegible]

D Chorus

[illegible]

G5 C5 D5 Bm/D C5 Am/C G5 Em/G G5 Csus2

T
A
B

H H H H H sl. H P

E Guitar Solo I

D5 Bm/DC5 Am/C G5 F/C C D5 Csus2 G5

Gtr II
Full

T
A
B

H

Gtr I

T
A
B

F 3rd Verse

32

D5 Csus2 G5

Full Full 1/2 1 Gtr I

sl. sl.

Gtr II

let ring

35

G5 F/C C D5 Csus2 G5

let ring

sl. H

38

D5 Csus2 G5 D5 Csus2

let ring.....

sl. sl.

41

G Chorus II

D5 Bm/D C5 Am/C G5 Em/G G5 Csus2

let ring.....4

H P H H P

D5 Bm/D C5 Am/C G5 C5 D5 Bm/D C5 Am/C C5

T
A
B

T
A
B

H H H H H sl.

47

G5 Em/G G5 Csus2 D5 Bm/D C5 Am/C C5 G5 Em/G G5 Em/G

T

A

B

5 5 x x 7 x 5 x 7 7 9 7 5 5 7 5 5 5 5 x 5 7 x 5 5 5 7 5

3 3 x x 3 x 3 x 3 5 5 5 5 3 3 3 3 3 3 3 x 3 3 x 3 3 3 3 3

H P

sl.

H Guitar Solo II

D5 Bm/D C5 Am/C C5 G5 Em/G G5 Em/G D5 Bm/D C5 Am/C C5

50

Gtr II

Full 1/2 1/2 1/2 1/2 1 3/4 Full

T
 A
 B

H sl. sl. H sl.

Gtr I

T
 A
 B

G5 Em/G5 Em/G D5 Bm/D C5 Am/C C5 G5 Em/G G5 Em/G

53

T
 A
 B

sl. sl. P P P P P P P P

T
 A
 B

A Bm/D C5 Am/C C5 G5 Em/G G5 Em/G

56

T
A
B

P P P P P sl. sl. sl. H H

D5 Bm/DD5 C5 Am/C5 G5 Em/G G5 Em/G5

58

T
A
B

H

1/4 Full

T
A
B

60

D5 Bm/D C5 Am/C C5 G5 Em/G Em/G

Full Full Full Full Full

T 12 15 12 15 12 15 12 13 14 12 15 12 12 15 12 12 15 14 12 14 12 14 12 10 10 10 12 12

A 15 15 15 15 15 15 15 14 14 15 15 15 15 15 15 15 15 14 12 14 12 14 12 10 10 10 12 12

B 15 15 15 15 15 15 15 14 14 15 15 15 15 15 15 15 15 14 12 14 12 14 12 10 10 10 12 12

P P sl.

62

D5 Bm/D C5 Am/C C5 G5 Em/G G5 Em/G

Full

T 12 15 12 15 12 15 12 13 14 12 15 12 12 15 12 12 15 14 12 14 12 14 12 15 12 12

A 15 15 15 15 15 15 15 14 14 15 15 15 15 15 15 15 15 14 12 14 12 14 12 15 12 12

B 15 15 15 15 15 15 15 14 14 15 15 15 15 15 15 15 15 14 12 14 12 14 12 15 12 12

sl. H H P

T 12 15 12 15 12 15 12 13 14 12 15 12 12 15 12 12 15 14 12 14 12 14 12 15 12 12

A 15 15 15 15 15 15 15 14 14 15 15 15 15 15 15 15 15 14 12 14 12 14 12 15 12 12

B 15 15 15 15 15 15 15 14 14 15 15 15 15 15 15 15 15 14 12 14 12 14 12 15 12 12

D5 Bm/D C5 Am/C C5 G5 Em/G G5 Em/G

64

Full Full Full..

P sl. H P P P sl.

T

A

B

7 7 9 7 5 5 7 5 5 5 5 x 5 7 x 5 5 5 7 5

5 5 5 5 3 3 3 3 3 3 3 x 3 3 x 3 3 3 3 3

I Guitar Break II

Asus4 Gsus4 Asus4 Gsus4

64

Full

sl. H sl. sl. 3 sl. P

T

A

B

7 8 9 7 7 9 5 7 5 5 7 1 2 0 0 0 12 14 14 14 12 12 14 10 11 12 12 12 10 10

sl. H sl. sl. 3 2 sl. H sl.

T

A

B

7 8 9 7 7 9 5 7 5 5 7 1 2 0 0 0 7 8 9 7 7 9 5 7 5 5 7

sl. H sl. sl. 3 2 sl. H sl.

J 4th Verse

69

D5 Csus2 G5

N.H. $\frac{1}{2}$ let ring

T [12] [5] [5] [5]

A [7]

B

sl. sl.

72

D5 Csus2 G5 D5 Csus2

let ring

T 0 3 3 0 3 3 3 3 3 3 0 3 3 0 3

A

B

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is in the key of D major (one sharp) and 4/4 time. It features a melodic line with a capo on the 2nd fret, indicated by a "75" (likely a typo for "7" or "5") and a "let ring" instruction. The piano part is in the same key and time, providing harmonic support with chords and a bass line. Chord labels G5, D5, Csus2, and G5 are placed above the guitar staff. The piano part includes fingerings (1-4) and articulation marks (accents, slurs). The score is divided into two systems, each with a guitar staff and a piano staff. The first system includes a "let ring" instruction for the guitar. The second system continues the musical notation. The piano part includes fingerings (1-4) and articulation marks (accents, slurs). The score is divided into two systems, each with a guitar staff and a piano staff. The first system includes a "let ring" instruction for the guitar. The second system continues the musical notation. The piano part includes fingerings (1-4) and articulation marks (accents, slurs).

K Chorus III

D5 Bm/DC5 Am/C G5 Em/G G5 Csus2D5 Bm/DC5 Am/C G5 C5

78

Gtr I

T				3				x
A	7 7 9 7 5 5 7 5 5			5 5 5	x x x	7 7 9 7 5 5 7 5 5		x
B	5 5 5 5 3 3 3 3 3	5 5 5 3 3 3 3 3 3	5 5 5 3 3 3 3 3 3	5 5 5 3 3 3 3 3 3	5 5 5 3 3 3 3 3 3	5 5 5 3 3 3 3 3 3	5 5 5 3 3 3 3 3 3	5 5 5 3 3 3 3 3 3

Gtr II

T								
A	7 9 7 5 7 5 5					7 9 7 5 7 5 5		0 0 0 0 0 0 0 0
B	5 5 5 5 3 3 3 3 3	5 5 5 5 3 3 3 3 3	5 5 5 5 3 3 3 3 3	5 5 5 5 3 3 3 3 3	5 5 5 5 3 3 3 3 3	5 5 5 5 3 3 3 3 3	5 5 5 5 3 3 3 3 3	0 2 0 2 0 2 0 2 3

H P H H H H H

D5 Bm/D C5 Am/C G5 Em/G G5 Csus2 D5 Bm/D C5 Am/C G5 C5

82

T

A

B

T

A

B

H P

Full 1/2

D5 Bm/D C5 Am/C G5 Em/G G5 Csus2 D5 Bm/DC5 Am/C G5 C5

86

T

A

B

T

A

B

H P

H H H H H

D5 Bm/D C5 Am/C G5 Em/G G5 Csus2 D5 Bm/D C5 Am/C G5 Em/G Em/G

90

T

A

B

5 7 9 7 5 5 7 5 5

5 5 5 5 3 3 3 3 3

5 5 x x 7 x 5 x 5

3 3 x x 3 x 3 x 3

7 7 9 7 5 5 7 5 5

5 5 5 5 3 3 3 3 3

5 5 x 5 7 x 5 5 5 7 5

3 3 x 3 3 x 3 3 3 3 3

H P

L Piano Solo

D5 Bm/D C5 Am/C C5 G5 Em/G G5 Em/G D5 Bm/D C5 Am/C C5 G5 Em/G

94

Gtrs I, II

T

A

B

5 7 9 7 5 5 7 5 5

5 5 5 5 3 3 3 3 3

5 5 x 7 x 5 5 7 5

3 3 x 3 x 3 3 3 3

7 7 9 7 5 5 7 5 5

5 5 5 5 3 3 3 3 3

5 5 7 7 0 2 0 2 0

3 3 3 3 H H

3x 4x

1/4